

# PRICE CENTER GALLERY ARTIST ENTRY FORM

| ARTIST   | INFORMATION:  |
|--|---|
| ST NAME  |   |
| <b>ST NAME</b>   | ons and on gallery labels as entered here)  |
| ING ADDRESS  |   |
| de City, State, Zip)   |   |
| PHONE  |   |
| L  |   |
|  |   |
| ARTWOR   | RK INFORMATION:   |
|  | (framed 8"x10" or under) for an exhibit twork and amount of pieces able to be submitted. We will only |
|  |   |
| See current exhibition guidelines for type of art accept artwork based on exhibition guidelines                  | twork and amount of pieces able to be submitted. We will only   |
| See current exhibition guidelines for type of art accept artwork based on exhibition guidelines  Title:          | twork and amount of pieces able to be submitted. We will only  Title:                                 |
| See current exhibition guidelines for type of art accept artwork based on exhibition guidelines  Title:  Medium: | Title:  Medium:   |



## PRICE CENTER GALLERY ARTIST'S AGREEMENT & WAIVER OF LIABILITY

- 1. This is a mutual agreement between the Price Center and the artist. The Center agrees to exhibit only the artwork selected.
- 2. In order to maintain the integrity of the show, only accepted artwork will be shown. Selected artwork must remain in the Price Center for the duration of the exhibit, and may not be removed by the artist for any reason, including if it is sold. The Price Center charges a 20% commission on all sales. The artist is responsible for reporting and paying the sales taxes to the State of Texas. Artwork sold will be picked up by the buyer at the Price Center.
- 3. At the end of the show, the artist is responsible for picking up their own artwork on the date and time specified on the entry form. If the art is to be picked up by someone other than the artist, prior arrangements must be made with the Price Center and proper identification will be required at the time of pickup. Artwork not picked up after 2 months becomes the property of the Price Center. Date artwork must be picked up

**Artist Initials** 

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- 4. All artists who are engaged with other galleries are responsible for securing his/her release from that gallery.
- 5. No supplemental materials may be displayed with the artwork.
- 6. In the event that a purchaser contacts the artist directly, the artist must contact Price Center staff with all appropriate information. Commission checks for purchased artwork must be made out to the Price Center. The artist is responsible for delivering purchased artwork to the buyer when the gallery show is taken down.
- 7. The artist understands and agrees they have read the conditions and agrees to abide by said conditions while releasing the Price Center and its operators from liability for loss or damage to works lent. The artist shall assume any responsibility or obligation for any loss or damaged item(s). It is further understood that items on display are not and will not be covered under any insurance policy owned by the Price Center, and it is the artist's burden of cost. This waiver will be kept on file for up to one year following the exhibit.
- 8. The undersigned acknowledges and agrees that neither the PRICE CENTER AND ITS DIRECTORS, OFFICERS, AGENTS, EMPLOYEES, VOLUNTEERS, and the City of San Marcos, its members or its agents will provide any security or protection for entries and that their display will be at their sole risk.
- 9. The Price Center is an event center where artwork is open to the public and closed during private events where employees of the Price Center will not be present. The Price Center (and employees) reserve the right to temporarily remove artwork based on necessity for daily operations and event rentals.
- 10. The undersigned does for himself, herself, his and her heirs and designees, hereby waive, release, and discharge the PRICE CENTER AND ITS DIRECTORS, OFFICERS, AGENTS, EMPLOYEES, VOLUNTEERS, and the City of San Marcos, its members or agents, from any and all manner of actions, suits, damages, claims, and demands whatsoever, in law and equity for any loss or damage to the undersigned's property, and for any personal liability.
- 11. The undersigned grants permission to the Price Center or its agents to photograph his or her entries for use in show publicity and promotion.
- 12. FINALLY, the undersigned acknowledges that they have read and agrees to adhere to all of the agreements, guidelines and understandings in this document.

| Signature | Date |
|-----------|------|



## PRICE CENTER GALLERY GENERAL GUIDELINES

### 1. All artwork displayed is up to the discretion of the Price Center Arts Committee

- 2. ENTRY is available to all local area artists. Entrants may submit up to 1 large artwork (up to 36"x48") or 2 small (framed 8"x10" or under) for an exhibit. Larger pieces may or may not be displayed, depending on available space. A <u>non-refundable</u> entry fee is due upon submission. The Artist Agreement Form must be submitted and completed in full in order to have works displayed. Subject matter should be appropriate for all visitors to the Price Center which is a multi-generational, family oriented venue.
- 3. Only **ORIGINAL** works of art, including fine art prints. Giclee and other prints must be labeled as such. Artists are encouraged to enter recent work, and all entries must have been done entirely by the artist. Artwork previously exhibited at the Price Center Gallery is not eligible.

#### 4. EXAMPLES OF ART ACCEPTED

- a. Digital art
- b. Digital photo art
- c. Drawing Specify graphite, charcoal, Conté, etc.
- d. Fiber art Specify weaving, quilt, needlework, etc.
- e. Mixed Media (including collage) Specify mediums.
- f. Painting Specify oil, acrylic, watercolor, pastel, gouache, encaustic, etc.
- g. Photography Specify silver gelatin print, pigment inkjet print, C-print, etc.
- h. Printmaking Specify etching, lithograph, woodcut, silkscreen, etc.
- i. Assemblage Specify found object, porcelain, etc.
- j. Jewelry Specify beads, gold, silver, ceramic, copper wire, etc.
- k. Pottery Specify earthenware, porcelain, stoneware, etc.
- I. Sculpture Specify bronze, clay, glass, wood, fiber art, etc.

## 5. SALES

We encourage you to have your artwork for sale, but it is not required. Prices may not be changed after entry. Artwork sold will remain in the gallery for the duration of the show. The Price Center charges a 20% commission on all sales.

#### 6. DISPLAY REQUIREMENTS

All artwork must be dry. Two-dimensional art should be framed, or unframed with finished edges and no visible staples. Artwork must be ready for hanging with tightly stretched wire securely attached on both sides, down 1/3 of the artwork height measured from the top of the piece. Saw-tooth hangers may only be used on small, lightweight pieces. Sculptural and other 3-dimensional works will be considered based on size and display availability. Artist's name must be on the back of artwork or bottom of 3D work.

#### 7. HOW TO SUBMIT

Bring in artwork ready to hang on the day(s) of "Call for Art" to the Price Center (222 W. San Antonio St.) between the hours of 10am - 5pm. Show titles and dates are on the Price Center website under the Artist tab.

# 8. AGE REQUIREMENT

All artwork submissions by persons under age of 16 will be evaluated by the Price Center Arts Committee.